

By Willa Cather INTRODUCTION Last summer I happened to be crossing the state in a season of intense flow in a traveling companion James Quayle Burden—Jim Burden, as we still call him in the West. He and I are old friends—we grew up together in the same Nebraska town—-and I am old enough to say to each other, "While the train flashed through never-ending miles of ripe wheat, by country towns and bright flowered pastures and oak groves wilting in the sun, we sat in the observation car, where the woodwork was hot to the touch and red dust lay deep over everything. The dust and heat, the burning wind, reminded us of many things: We were talking about what it is like to spend one's childhood in little towns like these, buried in wheat and corn, under stimulating extremes of climate: burning summers when the world lies green and billowy beneath a brilliant sky, when one is fairly stifled in vegetation, in the color and smell of strong weeds and heavy harvests; blustery winters with little snow, when the whole country is stripped bare and gray as sheet-iron. We agreed that no one who had not grown up in a little prairie town could know anything about it. It was a kind of freemasonry, we said. Although Jim Burden and I both live in New York, and are old friends, I do not see much of him there. He is legal counsel for one of the great Western railways, and is sometimes away from his New York office for weeks together. That is one reason why we do not often meet. Another is that I do not like his wife. When Jim was still an obscure young lawyer, struggling to make his way in New York, his career was suddenly advanced by a brilliant marriage. Genevieve Whitney was the only daughter of a distinguished man. Her marriage with young Burden was the subject of sharp comment at the time. It was said she had been brutally jilted by her cousin, Rutland Whitney, and that she married this unknown man from the West out of bravado. She was a restless, headstrong girl, even then, who liked to astonish her friends. Later, when I knew her, she was always doing something unexpected. She gave one of her town houses for a Suffrage headquarters, produced one of her own plays at the Princess Theater, was arrested for picketing during a garment-makers' strike, etc. I am never able to believe that she has much feeling for the causes to which she lends her name and her fleeting interest. She is handsome, energetic, executive, but to me she seems unimpressible and temperamentally incapable of enthusiasm. Her husband's quiet tastes irritate her, I think, and she finds it worth while to play the patroness to a group of young poets and painters of advanced ideas and mediocre ability. She has her own fortune and lives her own life. For some reason, she wishes to remain Mrs. James Burden. As for Jim, no disappointments have been severe enough to chill his naturally romantic and ardent disposition. This disposition, though it often made him seem very funny when he was a boy, has been one of the strongest elements in his success. He loves with a personal passion the great country through which his railway runs and branches. His faith in it and his knowledge of it have played an important part in its development. He is always able to raise capital for new enterprises in Wyoming or Montana, and has helped young men out there to do remarkable things in mines and timber and oil. If a young man with an idea can once get Jim Burden's attention, can manage to accompany him when he goes off into the wilds hunting for lost parks or exploring new canyons, then the money which means action is usually forthcoming. Jim is still able to lose himself in those big Western dreams. Though he is over forty now, he meets new people and new enterprises with the impulsiveness by which his boyhood friends remember him. He never seems to me to grow older. His fresh color and sandy hair and quick-changing blue eyes are those of a young man, and his sympathetic, solicitous interest in women is as youthful as his. It is Western and American. During that burning day when we were crossing Iowa, our talk kept returning to a central figure, a Bohemian girl whom we had known long ago and whom both of us admired. More than any other person we remembered, this girl seemed to mean to us the country, the conditions, the whole adventure of our childhood. To speak her name was to call up pictures of people and places, to set a quiet drama going in one's brain. I had lost sight of her altogether, but Jim had found her again after long years, had renewed a friendship that meant a great deal to him, and out of his busy life had set apart time enough to enjoy that friendship. His mind was full of her that day. He made me see her again, feel her presence, revive all my old affection for her. "I can't see," he said impetuously, "why you have never written anything about Antonia." I told him I had always felt that other people—-himself, for one knew her much better than I. I was ready, however, to make an agreement with him; I would set down on paper all that I remembered of Antonia if he would do the same. We might, in this way, get a picture of her. He rumpled his hair with a quick, excited gesture, which with him often announces a new determination, and I could see that my suggestion took hold of him. "Maybe I will, maybe I will!" he declared. He stared out of the window for a few moments, and when he turned to me again his eyes had the sudden clearness that comes from something the mind it self sees. "Of course," he said, "I should have to do it in a direct way, and say a great deal about myself. It's through myself that I knew and felt her, and I've had no practice in any other form of presentation." I told him that how he knew her and felt her was exactly what I most wanted to know about Antonia. He had had opportunities that I, as a little girl who watched her come and go, had not. Months afterward Jim Burden arrived at my apartment one stormy winter afternoon, with a bulging legal portfolio sheltered under his fur overcoat. He brought it into the sitting-room with him and tapped it with some pride as he stood warming his hands. "I finished it last night—the thing about Antonia," he said. "Now, what about yours?" I had to confess that mine had not gone beyond a few straggling notes. "Notes? I didn't make any." He drank his tea all at once and put down the cup. "I didn't arrange or rearrange. I simply wrote down what of herself and myself and other people Antonia's name recalls to me. I suppose it hasn't any form. It hasn't any title, either." He went into the next room, sat down at my desk and wrote on the pinkish face of the portfolio the word, "Antonia." He frowned at this a moment, then prefixed another word, making it "My Antonia." That seemed to satisfy him. "Read it as soon as you can," he said, rising, "but don't let it influence your own story." My own story was never written, but the following narrative is Jim's manuscript, substantially as he brought it to me. NOTE: The Bohemian name Antonia is strongly accented on the first syllable, like the English name Anthony, and the 'i' is, of course, given the sound of long 'e'. The name is pronounced An'-ton-ee-ah. BOOK I. THE SHIMERDAS I FIRST HEARD OF Antonia on what seemed to me an interminable journey across the great midland plain of North America. I was ten years old then: I had lost both my father and mother within a year, and my Virginia relatives were sending me out to my grandparents, who lived in Nebraska. I travelled in the care of a mountain boy, Jake Marpole, one of the 'hands' on my father's old farm under the Blue Ridge, who was now going West to work for my grandfather. Jake's experience of the world was not much wider than mine. He had never been in a railway train until the morning when we set out together to try our fortunes in a new world. We went all the way in day-coaches, becoming more sticky and grimy with each stage of the journey. Jake bought everything the newsboys offered him: candy, oranges, brass collar buttons, a watch-charm, and for me a 'Life of Jesse James,' which I remember as one of the most satisfactory books I have ever read. Beyond Chicago we were under the protection of a friendly passenger conductor, who knew all about the country to which we were going and gave us a great deal of advice in exchange for our confidence. He seemed to us an experienced and worldly man who had been almost everywhere; in his conversation he threw out lightly the names of distant states and cities. He wore the rings and pins and badges of different fraternal orders to which he belonged. Even his cuff-buttons were engraved with hieroglyphics, and he was more inscribed than an Egyptian obelisk. Once when he sat down to chat, he told us that in the immigrant car ahead there was a family from 'across the water'—-a family whose destination was the same as ours. They can't any of them speak English, except one little girl, and all she can say is "We go Black Hawk, Nebraska." She's not much older than you, twelve or thirteen, maybe, and she's as bright as a new dollar. Don't you want to go ahead and see her, Jimmy? She's got the pretty brown eyes, too! This last remark made me bashful, for the engine was panting heavily after its long run. In the red glow from the fire-box, a group of people stood huddled together on the platform, encumbered by bundles and boxes. I knew this must be the immigrant family the conductor had told us about. The woman wore a fringed shawl tied over her head, and she carried a little tin trunk in her arms, hugging it as if it were a baby. There was an old man, tall and stooped. Two half-grown boys and a girl stood holding old cloth buttons, and a little girl clung to her mother's skirts. Presently a man with a lantern approached them and began to talk, shouting and exclaiming. I pricked up my ears, for it was positively the first time I had ever heard a foreign tongue. Another lantern came along. A bantering voice called out: 'Hello, are you Mr. Burden's folks? If you are, it's me you're looking for. I'm Otto Fuchs. I'm Mr. Burden's hired man, and I'm to drive you out. Hello, Jimmy, ain't you scared to come so far west?' I looked up with interest at the new face in the lantern-light. He might have stepped out of the pages of 'Jesse James.' He wore a sombrero hat, with a wide leather band and a bright buckle, and the ends of his moustache were twisted up stiffly, like little horns. The face of a desperado. As he walked about the platform in his high-heeled boots, looking for our trunk family crowding into one of them. The other was for us. Jake got on the front seat with Otto Fuchs, and began to ache all over. When the straw settled down, I had a hard bed. Cautiously I slipped from under the straw and found that land: not a country at all, but the material out of which countries are made. No, there was nothing but the edge of it, and were outside man's jurisdiction. I had never before looked up at the sky when there was not a familiar mountain ridge against it. But this was the complete dome of heaven, all there was of it. I did not believe that my dead father and mother were watching me from up there; they would still be in the mountain pastures. I had left even their spirits behind me. The wagon jolted on, carrying me. I knew not whether. I don't think I was homesick. If we never arrived anywhere, it did not matter. Between that earth and that sky I felt era be. II. I DO NOT REMEMBER our arrival at my grandfather's farm sometime before daybreak, after a drive of nearly twenty miles with heavy work-horses. When I awoke, it was afternoon. I was lying in a little room, scarcely large enough to hold a bed. A tall woman, with wrinkled brown skin and black hair, stood looking down at me; I knew that she must be my grandmother. She had been crying, I could see, but when I opened my eyes she smiled, per e asked bris kly. Then in a very different tone she said, as if to herself, 'My, how you do look like your father!' I remembered that my father had been her little boy; she must often have come to wake him like this when he over my hand as s he talked. 'But first you come down to the kitchen with me, and have a nice warm bath behind the stove. Bring your things; there's nobody about.' Down to the kitchen' struck me as curious; it was always 'ou e living-room as he talked. This basement was divided into a dining-room at the right of the stairs and a kitchen at the left. Both rooms were plastered and whitewashed—the plaster laid directly upon the wooden ceiling. There were little half-windows with white curtains, and pots of geraniums and wandering Jew in the deep sills. As I entered the kitchen, I sniffed a pleasant smell of gingerbread baking. The stove was very large d a tin washtub, into which grandmother poured hot and cold water. When she brought the soap and towels, I told her that I was used to taking my bath without help. 'Can you do your ears, Jimmy? Are you sure? Well, now, I ca through the west half-window, and a big Maltese cat came up and rubbed itself against the tub, watching me curiously. While I scrubbed, my grandmother busied herself in the dining-room until I called anxiously, 'Grandmother, shoaling chickens. She was a spare, tall woman, a little stooped, and she was apt to carry her head thrust forward in an attitude of attention, as if she were looking at something, or listening to something, far away. As I grew olde he was quick-footed and energetic in all her movements. Her voice was high and rather shrill, and she often spoke with an anxious infection, for she was exceedingly desirous that everything should go with due order and decoru was then fifty-five years old, a strong woman, of unusual endurance. After I was dressed, I explored the long cellar next the kitchen. It was dug out under the wing of the house, was plastered and cemented, with a stairway and an o o wash when they came in from work. While my grandmother was busy about supper, I settled myself on the wooden bench behind the stove and got acquainted with the cat—he caught not only rats and mice, but gophers, I was told d I talked about my journey, and about the arrival of the new Bohemian family; she said they were to be our nearest neighbors. We did not talk about the farm in Virginia, which had been her home for so many years. But after the me old place and about our friends and neighbors there. My grandfather said little. When he first came in he kissed me and spoke kindly to me, but he was not demonstrative. I felt at once his deliberateness and personal dignity, and wa white beard. I once heard a missionary say it was like the beard of an Arabian sheik. His bald crown only made it more impressive. Grandfather's eyes were not at all like those of an old man; they were bright blue, and had a fresh, frosty a delicate skin, easily roughened by sun and wind. When he was a young man his hair and beard were red; his eyebrows were still coppery. As we sat at the table, Otto Fuchs and I kept stealing covert glances at each other. Grandmother h had led an adventurous life in the Far West among mining-camps and cow outfits. His iron constitution was somewhat broken by mountain pneumonia, and he had drifted back to live in a milder country for a while. He had relatives in Bismar pper was over, Otto took me into the kitchen to whisper to me about a pony down in the barn that had been bought for me at a sale; he had been riding him to find out whether he had any bad tricks, but he was a 'perfect gentleman,' and his name w as Dude. Fuchs told me everything I wanted to know: how he had lost his ear in a Wyoming blizzard when he was a stage-driver, and how to throw a lasso. He promised to rope a steer for me before sundown next day. He got out his 'chaps' and silver spurs to show them to Jake and me, and his best cowboy boots, with tops stitched in bold design—roses, and true-lover's kn ts and, undraped female figures. These, he solemnly explained, were angels. Before we went to bed, Jake and Otto were called up to the living-room for prayers. Grandfather put on silver-rimmed spectacles and read several Psalms. His voice was so sympathetic and he read so interestingly that I wished he had chosen one of my favourite chapters in the Book of Kings. I w as awed by his intonation of the word 'Selah.' He shall choose our inheritance for us, the excellency of Jacob whom He loved. Selah.' I had no idea what the word meant; perhaps he had not. But, as he uttered it, it became oracular, the most sacred of words. Early the next morning I ran out-of-doors to look about me. I had been told that ours was the only wooden house we d of Black Hawk—until you came to the Norwegian settlement, where there were several. Our neighbours lived in sod houses and dugouts—comfortable, but not very roomy. Our white frame house, with a storey and half-storey above the basement, stood at the east end of what I might call the farmyard, with the windmill close by the kitchen door. From the windmill the grou d sloped westward, down to the barns and granaries and pig-yards. This slope was trampled hard and bare, and washed out in winding gullies by the rain. Beyond the corncribs, at the bottom of the shallow draw, was a muddy little pond, with rusty willow bushes growing about it. The road from the post-office came directly by our door, crossed the farmyard, and curved rou d this little pond, beyond which it began to climb the gentle slope of unfbroken prairie to the west. There, along the western sky-line, skirted a great cornfield, much larger than any field I had ever seen. This cornfield, and the sorghum patch behind the barn, were the only broken land in sight. Everywhere, as far as the eye could reach, there was nothing but rough, shaggy, red grass, most of it as tall as I. North of the house, inside the ploughed fur-breaks, grew a thick strip of box-elder trees, low and bushy, their leaves already turning yellow. This hedge was nearly a quarter of a mile long, but I had to look very hard to see it at all. The little trees were insignificant against the grass. It seemed as if the grass were about to run over them, an d over the plum-patch behind the sod chicken-house. As I looked about me I felt that the grass was the country, and the water is the sea. The red of the grass made all the great prairie the colour of wine-stains, or of certain seaweeds when they are first washed up. And there was so much motion in it; the whole country seemed, somehow, to be running. I had almost forgotten that I had a grandmother, when she came out, her sunbonnet on her head, a grain-sack in her hand, and asked me if I did not want to go to the garden with her to dig potatoes for dinner. The garden, curiously enough, was a quarter of a mile from the house, and the way to it led up a shallow draw past the cattle c orral. Grandmother called my attention to a stout hickory ake, tipped with copper, which hung by a leather thong from her belt. This, she said, was her rattlesnake; she must never go to the garden without a heavy stick or a corn knife; she had killed a good many rattlers on her way back and forth. A little girl who lived on the Black Hawk road was bitten on the ankle a nd h ad been sick all summer. I can remember exactly how the country looked to me as I walked beside my grandmother along the faint wagon-tracks on that early September morning. Perhaps the glide of long railway travel was still with me, for more than anything else I felt motion in the landscape; in the fresh, easy-blowing morning wind, and i n the earth itself, as if the shaggy grass walk straight on through the red gra ich sailed over our heads making sl n grandmother was ready to go, I sa won't hurt you; they're bull-sn 't let the men harm him. In a n ; when she came to the first b e rs ground-cherry bushes grow e rs scurried up and down the plo rough my fingers. Queer little red t it, like the pumpkins, and I did not d into something complete and gre e provisions, as they had come to li me loaves of Saturday's bread, a jar dly wait to see what lay beyond that , crossing them where they were wid ssoms. They made a gold ribbon arc oward them. The Bohemian family, g before they left the old country, thro d tell them anything he chose. They c r was old and frail and knew nothing a gh he used to pick up money by it at ho ugout at all. And I hear he's made them pay twenty dollars for his h ered about the horses—the old man can understand some Germ his wrinkled his brow and nose. 'Well, ma'm, it's politics. It woul lf of the Shimerdas' place and made the land of little value for fa f the cottonwoods and ash trees that grew down in the ravine. S fairy tales. As we approached the Shimerdas' dwelling, I could stil ay. Presently, against one of those banks, I saw a sort of shed, thatched s, and then I saw a door and window sunk deep in the drawbank. The door same embroidered shawl with silk fringes that she wore when she had al yes. She shook grandmother's hand energetically. 'Very glad, very glad! s nosingly. 'You'll get fixed up comfortable after while, Mrs. Shimerda; m tion of our visit, and the Bohemian woman handled the loaves of bread son, Ambrose—they called it Ambrosch—came out of the cave and stood ke his mother's, but more sly and suspicious; they fairly snapped at the poke to her—was still prettier. I remembered what the conductor had ark colour. Her brown hair was curly and wild-looking. The little sist was another Shimerda son. Even from a distance one could see th e a duck's foot. When he saw me draw back, he began to crow d Burden. He was born like that. The others are smart. Ambrosch, his thick, iron-grey hair was brushed straight back from his fo thin shoulders stooped. He looked at us understandingly, then t oly, and were set back deep under his brow. His face was ruggedly for der his coat he wore a knitted grey vest, and, instead of a collar, a silk scarf were running up the steep drawside together, Yulka trotting after us. When we w Creek and did not stop until t he ground itself stopped—fell away before us g that I had to hold my hat on, and the girls' skirts were blown out before the ith things she c ould not sa y. 'Name? What name?' she asked, touching m ed grass. Yu lka curled up like a baby ra bbit and pla yed with a gra sh o the sky, t he n t o my eye s, then back o the sky, w th m e s ky , n o d d i n g v i o l e n t l y n