THE KAMA SUTRA OF VATSYAYANA . TRANSLATED FROM THE ENGLISH VERSION OF SHRI YASHODHARA PANDITA

DHARMA, ARTHA AND KAMA. In the beginning, the Lord of beings created men and women in the form of commandments [3] Some of these commandments were separately written by Shwetaketu, son of Uddalaka, in an abbreviated form in many chapters, and this work was again abridged form, in one hundred and fifty chapters by Babhravya, an inhabitant of the Panchala (South of Delhi) country. These one hundred and fifty chapters were then put together under seven heads, called the seven parts of the Kama Shastra, or the Kama Sutra, by Dattaka (on one's own wife). 5th. Paradika (on the wives of other people), and Pataliputra (Patna), and in the same way Charayana (seventh part), respectively. Thus the work known as the Kama Sutra, to which each part related, and moreover as an abstract of the whole of the works of Vatsyayana, in five, Volume III., of Talboys Wheeler's 'History of India,' pleasure and sensual gratification. These are repeatedly spoken of in the Laws of Manu.] PART I. Sexual Union

alth and Love. " III. On the study of the Sixty-Four Arts, or Kalas, and on the fitness or unfitness of Women for Amusements, &c. " V. About classes of Women, and on the different kinds of Love. " II. Of different kinds of Love. " IV. On Personal Adornment, and on the different kinds of Congress. " VII. On the various ways of Striking, and of the Sounds appropriate to the different kinds of Congress, and Love Quarrels. PART III. A Married Man and his Wife

CHAPTER I. BEING THE INDEX TO OR CONTENTS OF THE WORK. Chapter II. Of the Embrace.

rts. " IV. On the Arrangements of a House, and Household use, and on the Proper Conduct of a Citizen, and of Friends, and Messengers. PART II. ON SEXUAL UNION. Chapter I. Kinds of Union according to the Dimensions, Force, and Time; and on the different kinds of Love. " II. Of the different kinds of Congress. " VII. On the various ways of Striking, and of the Sounds appropriate to the Embrace. " III. On Kissing. " IV. On Pressing or Marking with the Nails. " V. On Biting, and on the various ways of Love

e different kinds of Congress." VII. On the various ways of Striking, and of the Sounds appropriate to them. " VIII. About females acting the part of Males. " IX. On the Conduct of the Wife, and on the Behaviour during the Absence of her Husband. " II. On the conduct of the Virgin Widow, and of the Wife disliked by her Husband, and on the Acquisition of Wealth. PART III. A Married Man, and on the Behaviour during the Absence of her Husband. " II. On the conduct of a